

LUKE JEREMY BENDER

Cell: (720) 297-1609

Email: Luke@orhicpro.com

Summary:

- Years of experience in many different action sports
- Worked freelance for many companies dealing with all subject types.
- Certified Event Technology Specialist III through PSAV
- University of Colorado at Boulder graduate with a BA in Film studies
- from the film school
- Extremely proficient in Final Cut Pro, DVD Studio Pro, Adobe
- Premiere, Adobe Photoshop, Sound Track Pro, Adobe Illustrator, Compressor, Motion, entire Microsoft Office package, and Adobe After Effects.

Education:

University of Colorado at Boulder

BA - Film Studies

Aug 2002 – May 2006

Coursework included: Video Production, Film Production (16mm and super8), Hand Processing, Lighting, Film History, and Film Theory.

Experience:

PSAV

November 2007- Present

After working for PSAV as a freelance AV Tech I was hired on in November of 07. I was trained and tested to the level of Tech III as an Event Technology Specialist. I am currently studying to become Tech II certified.

Freelance AV TECH

December 2006 –November 2007

Worked freelance for the company for Presentation Services Audio Visual or PSAV in the Denver area mostly for Carlos Ortega out of the Hyatt Regency Tech Center. Involved in all setup, show, and strikes of all size shows. Which, Involved in lighting, video, rigging, audio, and gaffing.

Orhic Pro

May 2007 - Present

- Started Orhic Pro with my partners. I'm lead videographer and video editor.
- Filmed and edited action sports, weddings, memorial services, live events, and fundraisers.
- Chief Cinematographer, Billy Kostka's Film "Not A Lifeboat"
- Traveled the Midwest and California filming for six months to help in the creation of "Not A Lifeboat". Internationally hosted on line. Available for download at billykostka.com Editor and Cinematographer,

Shades of Gray Productions

Sept 2003 – November 2006

- Editor and Cinematographer on Shades of Gray's film "Worland Warriors III Enter the Worland" a Ski film with a short film "Enter the Worland" as the introduction. Managed three camera crews on two separate shoots and filmed the athletes during the season on location.
- Completed editing on the introduction and the trailer early October.
<http://www.shadesofgray.tv/trailer-qt.html>
- Cinematographer for "A Hope Lives" commercial for the Hope Lives cancer foundation in Fort Collins Co. to promote the services the foundation offers to cancer patients. Directed cinematography for multiple interviews including sound design and lighting.
- Documenting Cinematographer "Romp to Stomp" Snowshoe race for a cure in Frisco, CO. to help the race promote for the following year.
- Assisted in filming three separate weddings. Filming involved hand held and tripod shots of ceremonies and the wedding reception with interviews using wireless microphone systems.
- Filming live concerts managing three cameras during local Colorado musical performances. Filming concerts for Igloo and Heartly dark as well as Kinetix on a regular basis. Also assisted Shades of Gray in filming and managing the premier of "Worland Warriors II" with Pep Love and OpiO.

Cinematographer for Ilya Films

- Assisted Ilya Films with cinematography to help document the process of dance production in the "AL Sirat" done by a CU student as a senior thesis.
- Assisted IF with documenting two weddings involving multiple cameras and wireless microphones.

Software Used

Final Cut Pro, Adobe Premier, Adobe CS2, DVD Studio Pro, Live Type, Sound Track Pro, and Compressor.

Hardware Used

Canon: GL1, GL2, XL1, and XL2
Sony: DCR-VX2100, HVR-Z1U HDV
Bolex: H16 Reflex
Konica Minolta: Maxxum 5D digital slr

Additional Production Experience

University of Colorado at Boulder

Director/Producer/Editor/Cinematographer: Completed all aspects of production in a reel of 7 short super8 films from scripts to final postproduction all the way up to DVD design and duplication.

Director/Producer/Editor/Cinematographer: Completed a 9min 16mm film "What I Got" my junior year. The entire production was independent including hand processing of the film.

Producer/Editor/Cinematographer: Produced the Colorado Mix tape, which is a collective of Colorado native's short films about rollerblading.

- Shot and directed the introduction using 16mm and SD digital cameras as well as the credits. Organized and produced the premier as well as the DVD construction and duplication. Using FCP, DVD Studio Pro, Adobe Illustrator and PhotoShop.

Spring Lake Hunting Lodge

Old Ham, SD

Director/Producer: Shot a 25min independent documentary using HD equipment to help Spring Lake Lodge advertise future. Filmed over 6 hours of video and shot over 500 photos of live hunting and the surrounding life at the lodge.

Other Freelance Work

Director/Producer/Editor: Documented two weddings independently, Edited, and produced DVD's.

Cinematographer/Editor: Filmed sporting events for the kids involved as well as the coaching staff. Filmed lacrosse games for Lakewood High School Co. and Filming Kung Fu for Shao Lin Kung Fu in Denver Co.

Professional Reference

Carlos Ortega.
Director Of Operations
PSAV
1262 Hyatt Regency Tech Center
Phone: (720) 404-1760
cortega@psav.com

Personal Reference

Billy Kostka
Freelance Editor
THE CHOPSHOP
18532 Warren Ave.
Tustin, CA 2780
Phone: (303) 349-0567
William.Kostka@yahoo.com